1926
Feb.9
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COLLECTION FORMED BY THE LATE

E. C. CONVERSE, Esq.

ITALIAN AND PERSIAN FAIENCE
ROMAN AND EGYPTIAN GLASS
JAPANESE CARVED IVORIES
CHINESE PORCELAINS AND
POTTERIES

AMERICAN ART GALLERIES
MADISON AVENUE · 56TH TO 57TH STREET
New York

FREE PUBLIC EXHIBITION

From February 6 Until Time of Sale
Weekdays from 9 a.m. to 6 p.m. ~ Sunday
from 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Tuesday and Wednesday Afternoons
February 9 and 10 at 2:15 O'Clock

1926
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Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56th TO 57th STREET

New York City

1926

No. 266—Peachbloom Chrysanthemum Vase
(*K'ang-hsi*)

COLLECTION FORMED BY THE LATE

E. C. CONVERSE, Esquire

JAPANESE, Chinese and European Carvings in ivory and wood · · Italian and Persian Faience and Hispano-Moresque Plaques · · Roman and Egyptian Glass, Chinese blue and white, single color and decorated Potteries and Porcelains

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Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH to 57TH STREET
New York City

CATALOGUE

FOREWORD

THE portion of the art collection formed by the late Mr. E. C. Converse now to be offered at public sale by the American Art Association, Inc., is one of great interest to collectors of Italian and Persian faience, Roman and Egyptian glass, Japanese and European carved ivories and Chinese porcelains and potteries. In the first session are Japanese, Chinese and European carvings in ivory, many of which as to the Oriental pieces bear the signatures of the artists, Kanetashi, Nimin, Senshui, Shunmei, Fusho, Toshitsuki, and others, while a number of the European examples are by the late Professor Kaldenberg and by Professors Lenz and Hartmann of Frankfort.

The Italian faience comprises some rare Castel Durante, Diruta, Urbino and Gubbio plaques, and there are two important Hispano-Moresque plates of the fifteenth century. The Rakka, Sultanabad, Rhodian and Rhages potteries with III-XVI century examples are noteworthy. The concluding group in this session is replete with fine specimens of Babylonian, Egyptian, Saracenic, Assyrian, Roman and Greek iridescent glass amphorae, pitchers, miniature urns, perfume sprinklers, alabastrons and the like.

The second session is entirely made up of Chinese porcelains and potteries: blue and white bottles, *pitongs*, rice jars and beakers; single color coupes, libation cups, imperial censers, gallipots, bowls, sweetmeat jars in *sang de bœuf*, turquoise, *clair de lune*, rice grain, pearl-gray crackle, and peachbloom (K'ang-hsi Ch'ien-lung period), including the famous "chrysanthemum" vase from the Chinese Imperial Palace Collection and several specimens from the M. C. D. Borden Collection, American Art Association, 1913. The decorated porcelains and potteries are especially fine, with a comprehensive assortment of examples of the Yuan, Ming, Han, Tang and Sung dynasties.

AMERICAN ART ASSOCIATION, Inc.

American Art Association, Inc., Managers
SALE AT THE AMERICAN ART GALLERIES

THE LATE E. C. CONVERSE COLLECTION

Afternoons of Tuesday and Wednesday, February 9 and 10, 1926

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST SESSION

TUESDAY, FEBRUARY 9, 1926, AT 2:15 P.M.

Catalogue Numbers 1 to 180 inclusive

JAPANESE, CHINESE AND EUROPEAN CARVINGS IN IVORY AND WOOD AND CARVED OSTRICH EGGS

1—Japanese Ivory Carving

Man carrying a child on his shoulders. Signed by Senshiu. Late nineteenth century.

Height, 3½ inches.

2—Japanese Ivory Carving

Woman with child and basket containing a devil-fish. Signed by Sensu. Late nineteenth century.

Height, 3 inches.

3—Japanese Ivory Carving

An articulated crab. (Damaged.) Late nineteenth century.

4—Japanese Carved Ivory Card Case

Intricate openwork floral design. Signed by Kanetoshi. Late nineteenth century.

5—Japanese Ivory Carving

A farmer carrying a basket over his shoulder and teasing an insect which has lodged on his left arm. Nineteenth century.

Height, 5 inches.

6—Set of Seven Japanese Miniature Masks

In ivory. Late nineteenth century.

7—Pair Japanese Ivory Carvings

Two richly robed Geisha girls, one holding an umbrella in her uplifted right hand, and the other a fan. Signed by Nimin. Late nineteenth century.

Height, 4½ inches.

8—Japanese Ivory Carving

Group of three turtles. Late nineteenth century.

9—Japanese Ivory Carving

Geisha girl richly robed and dancing, holding an umbrella over her head. Late nineteenth century.

Height, 3 inches.

10—Japanese Ivory Carving

Kneeling figure of a street musician. Signed by Kosai. Late nineteenth century.

Height, 3 inches.

11—Japanese Carved Ostrich Egg

Peacock with flowers springing from rocky base. The reverse similar. Has silver stand. Late nineteenth century.

12—Japanese Carved Ostrich Egg

Embellished with relief carving of dragons and phœnix by Japanese artist. Has silver openwork stand. Late nineteenth century.

13—Group of Four Japanese Ivory Carvings

Goose and goslings. Late nineteenth century.

14—Group of Three Ivory Figures

Japanese wrestlers and umpire. Late nineteenth century.

15—Japanese Carved Ostrich Egg

Embellished with plum tree in blossom, chicken and other designs. Carved under the direction of K. Kobayashi, "Joko" of Tokyo. Has silver openwork stand. Late nineteenth century.

16—Japanese Carved Ostrich Egg

Wistaria and iris with birds in low relief and incised. Teakwood stand. Late nineteenth century.

17—Japanese Ivory Carving

Seated figure of a Japanese scholar, who is dozing. Signed by Shunmei. Late nineteenth century.

Height, 4½ inches.

18—Japanese Ivory Carving

A fisherman, holding in his left hand a string of fish and carrying over his shoulder a basket. Signed by Fusho. Late nineteenth century.

Height, 5¾ inches.

19—Japanese Ivory Carving

Statuette of Japanese youth, "The Studious Faggot Gatherer." Signed by Shimin. Late nineteenth century.

Height, 7 inches.

20—Japanese Ivory Carving

A grandfather holding his grandchild. Grapevine and frog in relief. Signed by Hosan. Late nineteenth century.

Height, 6½ inches.

21—Japanese Ivory Carving

Statuette of a gardener with a basket of peonies swung over his shoulder.

Height, 6 inches.

22—Japanese Ivory Carving

Statuette of a fisherman holding in his right hand a crab and carrying on his back a basket. Signed by Riosai. Late nineteenth century.

Height, 6 inches.

23—Japanese Ivory Carving

Seated figure of a warrior in full armor and reading from a scroll. Signed by Fusho. Late nineteenth century.

Height, 6 inches.

24—Japanese Ivory Carving

Jinrikisha with seated lady and man runner (metal wheels). Signed by Shoko. Late nineteenth century.

Height, 6 inches.

25—Japanese Ivory Carving

Monkeys endeavoring to escape from the toils of an octopus. Signed by Ikkan. Late nineteenth century.

Length, 7 inches

26—Japanese Ivory Carving

A camel laden with game and bags. Carved by a pupil of Tshikawa, who was one of the famous carvers of Japan. Late nineteenth century.

Height, 7½ inches.

27—Japanese Ivory Carving

Statuette of a flower girl carrying a branch of blossoms in her right hand and on her head a basket filled with various flowers, amidst which is a badger, and at her feet are a rabbit and a cluster of blossoms. Signed by Hideaki. Late nineteenth century.

Height, 8½ inches.

28—Japanese Ivory Carving

A Japanese lady richly robed. At her feet, a branch of blossoms in openwork. Signed by Nagakazu. Late nineteenth century.

Height, 8½ inches.

29—Chinese Carved Ivory Tusk Vase

Intricately carved design of dragons and cloud forms on a ground of openwork lace pattern. Late nineteenth century.

Height, 7 inches.

30—Pair Japanese Ivory Carvings

Lifelike elephants. Signed by Tomokazu. Late nineteenth century.

Each, length, 8½ inches.

31—Important Japanese Ivory Carving

Seated figure of a warrior in full armor, and holding in his extended right hand a war fan. Signed by Shinro.

Height, 8 *inches.*

32—Set of Ivory Chess Men

Chinese workmanship brought to America at the time of Perry's visit to the East.

From the Hegeman-Cropsy Collection.

33—Japanese Ivory Carving

Of intricate workmanship. Representing a tea-house with numerous figures, located on a rocky eminence, and showing pine and plum trees in blossom. Signed by Jitauga. Late nineteenth century.

Height, 8¼ *inches.*

34—Japanese Wood Carving

Statuette of a temple guardian. Late nineteenth century.

Height, 9½ *inches.*

35—Japanese Carved Ivory Statuette

Artistically executed figure of the goddess of Mercy standing on a lotus throne. Signed by Mitsu-Yoshi.

Height, 10½ *inches.*

36—Ivory Tusk Vase

Elaborately ornamented in relief with gold lacquer, mother-of-pearl and tinted ivory. Mounted on a lacquered base.

Height, 13 *inches.*

37—Elaborate Japanese Ivory Carving

Figure of an archer, holding in his right hand a cormorant. At his feet are a crane and a sheaf of millet. Over his shoulder he carries his bow, and suspended therefrom is a quiver of arrows. Signed by Toshitsuki.

Height, 12 *inches.*

38—Japanese Carved Ostrich Egg

Pheasants with background of blooming flowers. On the reverse a quail. Has silver stand.

39—Japanese Short Swort and Scabbard

In ivory, embellished with incrusted birds and flowers in mother-of-pearl and tinted ivory.

40—Japanese Large Ivory Paper Knife

Ornamented with female figures and floral sprays in mother-of-pearl on tinted ivory.

41—Japanese Ivory Amphora Vase

To imitate the Morgan peachbloom vase. Mounted on a tusk pedestal which is elaborately carved, and with soapstone base and plinth. Signed Kaldenberg (in Japanese).

Height, 15 *inches.*

(*Illustrated*)

42—Elaborate Japanese Ivory Carving

Representing a mountain grotto shrine in which is standing a Buddhistic deity and to which are ascending numerous pilgrims to worship. The base, of carved wood and ivory, represents a mountainous landscape with groves of pine and other trees.

Height, 21 *inches.*

43—Japanese Carved Ostrich Egg

Chrysanthemum and lotus in low relief. Teak stand.

44—Japanese Group of Six Elenhants

Crossing a bridge, carved from a single ivory tusk and of Japanese workmanship. On carved wood stand. Signed by Nagao. Nineteenth century.

Length, 24 *inches.*

45—Japanese Statuette

Of carved ivory and wood. A Japanese lady, holding a boy on her back, and in her left hand a large peony. Signed by Shizuyoshi.

Height, 13 *inches.*

46—Japanese Ivory Carving

Figure of an old man sifting maize. Signed by Hozan.

Height, 10½ *inches.*

(*Illustrated*)

47—Persian Wodden Ladle

Handle carved in openwork pattern.

Height, 5 *inches.*

48—Japanese Carved Emu Egg

Landscape with water view and boats. Fujiyama in the distance. On reverse side a stork feeding in a lily pond. Has carved stand.

49—Japanese Carved Emu Egg

Carving of temple gate, with landscape on one side; shrubbery with two birds feeding on the other side. Has teakwood stand.

50—Large Ivory Paper Cutter

Of Indian workmanship, carved in intricate openwork.

Length, 16½ *inches.*

51—Asiatic Ivory Carving

Scabbard for a short sword; relief ornamentation of figures and scrolls.

Length, 15½ *inches.*

52—Egyptian Carved Ostrich Egg

Band of archaic figures and other designs.

53—Egyptian Carved Ostrich Egg

Band of archaic figures and other designs.

54—Carved Ivory Group

A lion about to attack. Executed by the late Professor F. W. Kaldenberg of New York, and classed as one of his best productions.

Length, 13 *inches.*

Note: Executed for the late owner and never before publicly exhibited.

55—Important Ivory Statuette

Venus de milo. A masterly work by the late Professor F. W. Kaldenberg of New York.

Height of figure, 19 *inches.*
Height with pedestal, 23 *inches.*

Note: Exhibited at Antwerp and awarded a gold medal. Said to be the largest single block ivory carving known.

(*Illustrated*)

56—Small European Bas-relief

Head of Molière, in oval frame. Signed, P. G. 1839.

57—Carved Ivory Seal

Female bust, mounted in gilt metal.

58—European Ivory Carving

A frightened horse; in miniature. Mounted on a black wood stand.

Length, 3 *inches.*

59—European Ivory Carving

Henry IV and Gabrielle in costumes of Faust and Marguerite. Carved by Professor Lenz, of Frankfort, Germany.

Height, 6¾ *inches.*

No. 55—Important Ivory Statuette
(*By the Late Prof. F. W. Kaldenberg*)

60—Indian Ivory Group

Representing bullocks drawing a wagon in which are seated six men attendants, driver and two ladies.

Length, 7½ inches.

61—European Ivory Carving

THE THREE GRACES. Executed by Professor Lenz, and exhibited at the Frankfort Exhibition.

Height, 7½ inches.

62—European Ivory Group

Representing a mother cutting bread for her three children. Mounted on a circular pedestal.

Height, 7½ inches.

63—European Ivory Carving

A seated greyhound. Carved teakwood stand.

Height, 8½ inches.

64—German Ivory Carving

A shepherd robed in a sheep's skin, entitled MORNING. On black wood pedestal.

Height, 12½ inches.

(*Companion to the following*)

65—German Ivory Carving

A female figure, entitled NIGHT. On wood pedestal.

Height, 12½ inches.

(*Companion to the preceding*)

66—Pair of Carved Ivory Candlesticks

Busts of satyr and bacchante on tall pedestals.

Height, 11 inches.

From the Peter Marie Collection.

67—Ivory Statuette

Old German school, A VETERAN MOUNTAINEER. Mounted on a black wood pedestal.

Height, 12 inches.

68—European Ivory Carving

Statuette of Cupid; executed by Professor Hartmann. Mounted on Alps-green marble pedestal, with gilt metal ornaments.

Height, 9½ inches.

Exhibited at the Exposition, Paris, 1895.

69—Carved Ivory Group

Of Indian workmanship. Representing an elephant in rich trappings, bearing a howdah in which are seated two personages.

Height, 8½ inches; width, 5¾ inches.

70—European Ivory Group

WOTAN AND BRUNNHILDE, by Professor Hartmann. Mounted on a polished ivory circular pedestal.

Height, 8½ inches.

71—European Ivory Carving

ARIADNE. Feeding a mountain lioness. Executed by Professor Hartmann.

Height, 12 inches.

From the Frankfort Ivory Exhibition.

(*Illustrated*)

72—Carved Ivory Statuette *Old Flemish School*

Figure of a beggar, mounted on a carved wood base.

Height, 18 inches.

ITALIAN FAIENCE

73—Majolica Plate

Possibly Urbino, 1500. The inner portion is set in and flat, showing an etched design of a seated woman. Palm trees are in the background and a wall in the near foreground. The outside wide rim shows an etched formal design within circles. Enameled in subdued green and yellow with occasional touches of blue and a suggestion of lavender. The etched outlines are brown. The entire back left unglazed.

74—Castel Durante Pottery Dish

Decorated with panoplies of trophies. Painted in brilliant yellow, blue and in white reserve. This dish is of the Castel Durante manufacture and is ascribed to the second part of the sixteenth century.

Diameter, 9¾ inches.

75—Decorated Faenza Dish

A deep dish on foot. Buff and blue fluted ground. In the center a medallion representing a shepherd. Of the Faenza manufacture and ascribed to the first part of the sixteenth century. (Damaged.)

Diameter, 11½ *inches.*

(*Illustrated*)

76—Diruta Majolica Earthenware Plate

The outer portion modeled in relief in a sort of a shield pattern; inside this is a wide band set in—fluted. The center medallion, which is raised, pictures a Madonna and Child, above this a wreath and a fluted border. The enamel colors are of yellow, white, pale green and light blue. The reverse of plate is white.

77—Urbino Majolica Plate

Decorative plate of Italian majolica made at Urbino. The subject is quite elaborate, representing MOSES RECEIVING THE TABLETS OF THE LAW ON MOUNT SINAI. Executed in fine tones of yellow, blue, dark brown and green. Has the arms of a noble family. (Slightly cracked.)

Diameter, 11 *inches.*

From a private collection at Hamburg, 1909.

(*Illustrated*)

78—Diruta Plate

About 1550. The raised center portion of the plate shows a coat-of-arms in colored enamels surrounded by a formal leaf pattern in white. The rest of the plate is of cream-white and shows a wide fluted band running to the rim.

79—Gubbio Plate

A very fine lustred dish representing St. Anthony in the desert. St. Anthony is pictured kneeling, looking at the figure of the Saviour, which he is carrying on a cross over his shoulder. A formal leaf design in golden lustre on reverse of the plate. This dish is of the Gubbio manufacture. Dated about 1536. (Repaired.) *Diameter, 8⅝ inches.*

(*Illustrated above*)

80—Diruta Majolica Plate

Representing the portrait of a woman bearing the inscription: Cretia Romana. Decorated in tones of buff, blue and white enamels. It is finely lustred and ascribed to 1540.

(*Illustrated*) *Diameter, 16½ inches.*

81—Urbino Majolica Plate

Representing the sacrifice of Marcus Curtius, who in order to save his country jumped into a chasm which opened suddenly in the Forum in Rome. The border is painted with arabesques. On the reverse of the plate the inscription: MARCO CURTJO ROMANO. Ascribed to the second part of the sixteenth century.

(*Illustrated*) *Diameter, 17 inches.*

No. 81—Urbino Majolica Plate

No. 80—Diruta Majolica Plate

82—Vase of Italian Earthenware

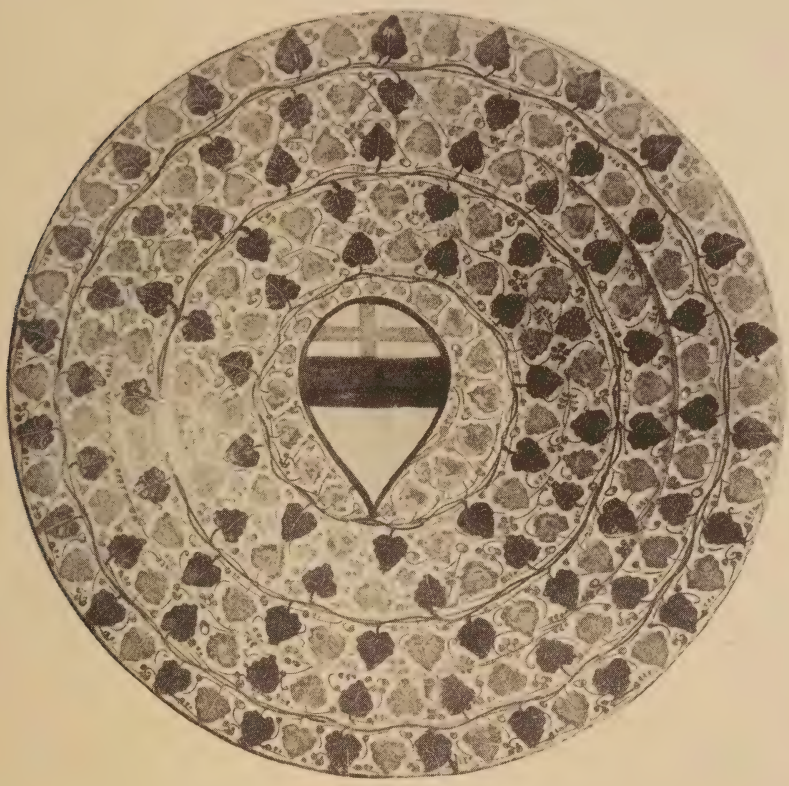
Ascribed to Montelupo, fifteenth century (1425-1450); in the shape of a pear with a large opening and two handles. Ornamented on each face with a crawling lion seen from profile; then to the left deep blue enamel and on the body two discs left in white with circles and dots in manganese. The lion's collar as well as the handles are also in manganese. The rest of the ornaments, on the handles and on the body, are small branches, also manganese, and large leaves lightly showing in deep blue enamel on a white background. (Slight repair on the neck of the vase.)

HISPANO-MORESQUE FAIENCE

83—Hispano-Moresque Large Dish

About 1500. Cream-white ground, with various bands of leaf scrolls executed in deep blue and golden lustre. In the center is a heraldic shield. (Repaired.)

Diameter, 15 inches.



84—Hispano-Moresque Large Plate

Ascribed to the fifteenth century. Decorated on the inner surface with an escutcheon composed of a large blue band in the center. On the top part, two crossing bars of a metallic shade of chamois color; the lower part, ending in the shape of a point, is all white. On the edges are several rows of *repoussés* leaves in blue enamel, with metal shades of yellow (chamois color). On the reverse is an eagle with spread wings. (Broken.)

PERSIAN FAIENCE

85—Small Babylonian Clay Tablet

Inside of a clay envelope which has never been opened. Date, about 2500 to 3000 B.C. Found near Bagdad.

1½ inches by 1½ inches.

86—Babylonian Clay Tablet

Has cuneiform inscription, the record of a temple. Found near Bagdad. Date, about 2500 to 3000 B.C.

5¾ inches by 4¼ inches.

87—Greek Blue Glazed Pottery Cup

Has two handles and is decorated with two rows of small stars. Silver iridescence. (Repaired.)

Diameter, 4 inches; height, 3 inches.

88—Rakka Pottery Pitcher with Handle

Coated with a blue glaze and incrusted with golden and silvery iridescence. Found at Rakka, near Aleppo. Ascribed to the eighth century, A.D.

Height, 4½ inches.

89—Sultanabad Pottery Dish

Blue and white glaze with floral decoration. Silver iridescence. Found at Sultanabad, Persia. Ascribed to the twelfth century, A.D.

Diameter, 7 inches.

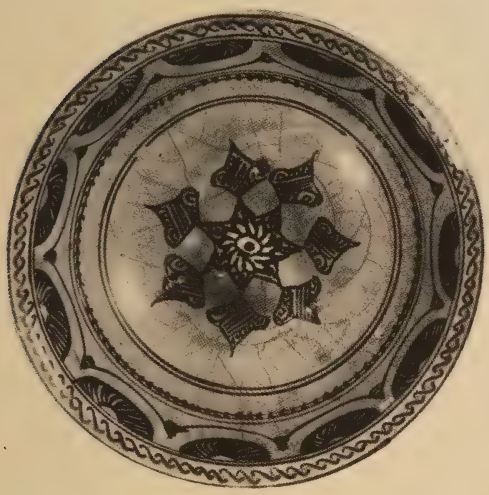
90—Rhages Pottery Lustre Bowl

Figures and other decorations on a cream-color ground with Golden lustre. Found at Rhages, Persia. Ascribed to the eleventh century, A.D.

Diameter, 6½ inches.

91—Persian Bottle-shaped Vase

Ovoid body with graceful neck and spreading lip. A floral decoration with two seated figures of girls in polychrome on a yellowish-brawn background. *Height,* 11½ *inches.*



92—Kashan Pottery Deep Bowl

Beautiful decorations in black on brilliant turquoise-blue glaze. Found at Kashan, Persia. Date, about the sixteenth century A.D.

Diameter, 10 *inches.*

(*Illustrated*)

93—Kashan Pottery Ginger Jar

Has floral decorations in black on turquoise-blue glaze. Found at Kashan, Persia. Ascribed to the sixteenth century A.D.

Height, 8 *inches.*

(*Illustrated*)

94—Rakka Pottery Ewer

Coated with a lustrous blue glaze and silver iridescence. Found at Rakka, near Aleppo. Date, about eighth century A.D. (Repaired.) *Height,* 8½ *inches.*

95—Rakka Pottery Pitcher with Handle

With indented lip; decorations in blue, green and copper lustre on cream ground. Found at Rakka, near Aleppo. Date, about third century A.D.

Diameter, 4½ inches; height, 6 inches.

96—Sultanabad Pitcher

Lapis-lazuli blue with handle; body ribbed, very beautiful and rare color. Found at Sultanabad, Persia. Ascribed to the twelfth century A.D.

Height, 5½ inches.

97—Greek Pottery Cup

Ornamented in relief with a band of acorn design and glazed in pale blue, over which is a silvery iridescence.

Diameter, 3 inches; height, 2¾ inches.

98—Rakka Jar

From the Euphrates Valley, probably ninth century. Faience of Persian style having a decoration of black penciling under a greenish glaze and incrusted with silver iridescence.

Height, 5½ inches.

99—Rakka Sweetmeat Jar

From the Euphrates Valley. Covered with a greenish turquoise glaze deeply incrusted with oxidation of the most brilliant iridescence.

Height, 5½ inches.

100—Sultanabad Pitcher with Handle

Black and turquoise-blue glaze with floriated band on shoulder and fluted body. Found at Sultanabad, Persia. Ascribed to the twelfth century A.D.

Diameter, 5¾ inches.

101—Sultanabad Pottery Lamp

Rounded body with wide neck and mouth tapering to a small foot. Four handles on the shoulder and Cufic inscription around the neck. Covered with a light turquoise-blue glaze which is partially covered with a beautiful silver iridescence. Ascribed to the thirteenth century *Diameter, 7½ inches; height, 5¼ inches.*

(*Illustrated*)

102—Rhages Pottery Bowl

Lapis-lazuli blue glaze, decorated on the interior with designs which are almost extinct. Found at Rhages, the ancient city of Ray, Persia. Ascribed to the eleventh century A.D.

Diameter, 7 inches.

103—Rhages Pottery Bowl

Gray glaze with arabesque designs in various soft tones of green, purple and red outlined with black. Found at Rhages, Persia. Ascribed to the eleventh century A.D. *Diameter, 8 inches.*

104—Rakka Pottery Pitcher with Handle

Coated with an aubergine glaze and iridescence. Ascribed to the twelfth century. *Height, 7¼ inches.*

105—Rakka Pottery Jar

Bulbous, ovoid form with slightly contracting neck. Aubergine glaze running short of the base, deeply incrusted with a brilliant iridescence. Excavated at Rakka, and ascribed to the twelfth century. *Height, 6 inches.*

106—Large Bowl of Persian Faience

Ascribed to the twelfth century and said to have been excavated in the ruins of the ancient city of Sultanabad, destroyed by the Mongols. Deep flaring form carved in lotus design on the outside and covered with a turquoise glaze. Has silvery incrustations and iridescences.

Diameter, 8⅞ *inches.*

(*Illustrated*)

107—Rhages Lustre Ewer

Decoration in golden lustre on a cream-color ground of three panels containing seated figures. Scroll decorations intervening. Band and scroll borders on neck. Thirteenth century (Handle repaired.)

Height, 8 *inches.*

108—Sultanabad Jar

Large and beautiful form, with raised decorations of birds and flowers in black on a cream-color ground with silvery iridescence. Found at Sultanabad, Persia. Ascribed to the twelfth century A.D.

Height, 9½ *inches.*

109—Large Sultanabad Bowl

Rounded form with wide rim tapering to a small foot. Decorated inside over a dull white crackle glaze with a mosaic effect of paneled flower designs in turquoise and lapis-blue. On the rim a floral band in dark blue. The shoulder is a wide band of inscriptions under which and running to the foot is a dotted splash-effect design.

Diameter, 10¾ *inches.*

(*Illustrated*)

110—Sultanabad Large Rice Bowl

Persian faience from ruins of the ancient capital city of Sultanabad, destroyed by the Mongols in the twelfth century. Round form, angular wide rim tapering to a narrow foot. The decoration executed in golden-brown heightened with greenish cloudings and touches of blue. Consists of lateral zones of diaper with borders and very intricate Persian conception in the center.

Diameter, 8½ *inches.*

111—Unique Rhages Vase

Bulbous body, slightly tapering, shapely curving shoulder and tall, slender neck. On a light turquoise-blue ground are seated figures grouped two by two, separated by formal flower-like bands executed in black and blue. On the shoulder is a ring of woman-headed animals, one having a bird's head. Narrow black bands with scroll designs and inscriptions separate these panels. The neck decorated with bands of black and red. Excavated at Rhages, Persia. Ascribed to the thirteenth century. (Repaired.)

Height,* 9¼ *inches.

(*Illustrated*)

112—Large Persian Faience Plate

Glazed in a deep turquoise-blue. A floral scroll decoration is in black and occupies the center surface and border. Ascribed to the sixteenth century.

Diameter,* 13¼ *inches.

(*Illustrated*)

112a—Persian Faience Plate

Ascribed to the sixteenth century. Glazed in brilliant turquoise-blue over a pronounced crackle, and decorated in black with gadroons and formal floral scrolls.

Diameter,* 13½ *inches.

(*Illustrated*)

No. 112A—Persian Faience Plate

No. 112—Persian Faience Plate

113—Babylonian Pottery Jar

Has two handles. Very beautiful blue glaze. Silver iridescence. Found near Damascus. Date, about seventh or eighth century B.C.

Height, 13 *inches.*

(*Illustrated*)

114—Two Babylonian Glazed Pottery Jars

Light blue glaze; very graceful form, each with two handles. Silver iridescence. Found near Damascus. Date, about seventh or eighth century B.C.

Height, 12 *inches.*

115—Rhodian Plate

On a pure white glaze are drawn formal flower borders in brilliant blue, green and dull red. In the center an insignia surrounded by formally drawn banks of clouds in blue and green. Ascribed to the sixteenth century.

Diameter, 12 *inches.*

(*Illustrated*)

116—Polychrome Koubatcha Plate

Decorated with leaves and flowers in various enamel colors on a dull white crackled background. Ascribed to the sixteenth century.

Diameter, 13½ *inches.*

ANCIENT GLASS

117—Babylonian Cut-glass Bottle

Made in the form of a tooth. Found near Bagdad. Date, several hundred years B.C.

Height, 2 *inches.*

118—Saracenic Glass Inkstand

Very rare form. Heavy glass with gold and silver iridiscence. Date, about fifth century A.D.

Height, 2 *inches.*

119—Phœnician Thick Glass Cup

Inlaid with blue glass ornaments, imitating precious stones. Fine blue iridescence. Date, about 800 B.C.

Height, 3 *inches.*

120—Roman Iridescent Glass Perfume Bottle

Date-shaped. Yellow glass, with beautiful gold iridescence. Date, about first century B.C.

Height, 2½ *inches.*

121—Roman Egg-cup with Foot

Graceful and rare form, with very beautiful iridescence. Roman, ascribed to the first century B.C.

Height, 3 *inches.*

122—Greek Iridescent Glass Bottle

Of light blue glass made in a mold and decorated with dolphins in relief and pressed from the inside.

Height, 3½ *inches.*

123—Greek Ribbed Glass Bowl

Beautiful moonlight iridescence. Very rare form. Has an old fire-crack. Ascribed to the third century B.C.

Diameter, 3¼ *inches.*

124—Greek Iridescent Glass Amphora

In the form of two shells. Light blue glass made in a mold and having two handles. Fine iridescence. Ascribed to the third century B.C.

Height, 3 inches.

125—Greek Iridescent Glass Pitcher

Small, round body, with handle; compressed lip. Very beautiful opal iridescence. Greek, ascribed to the third century B.C.

Height, 2½ inches.

126—Assyrian Glass Bottle

Squat bulbous form with slight indentations; tall, slender neck, with slightly spreading lip. Covered with a streaked iridescence and showing rainbow colors over the entire surface.

127—Greek Urn

With two handles and inlaid with blue glass zigzag pattern. Beautiful silver iridescence. Date, about third century B.C.

Height, 3½ inches.

128—Greek Iridescent Glass Cup

Of beautiful form. Very rich opal iridescence. Date, about third century B.C.

Height, 5 inches.

129—Greek Iridescent Glass Bottle

Of rare form. Flame-like iridescence. Ascribed to the third century B.C.

Height, 3 inches.

130—Small Greek Urn

Beautiful iridescence.

Height, 2½ inches.

131—Small Egyptian Amphora

Light blue glass decorated with yellow and turquoise-blue. Date, about 1000 B.C.

132

134

133

132—Greek Iridescent Glass Amphora

Deep blue glass, with two high handles. Very graceful and rare form. Beautiful blue iridescence. Ascribed to the third century B.C.

Height, 3¾ inches.

133—Small Egyptian Amphora

Deep blue glass with two handles and inlaid with turquoise-blue and yellow glass zigzag pattern. Date, about 1000 B.C.

Height, 3¾ inches.

134—Murrhina Glass Perfume Sprinkler

The glass is of ruby color and enameled white. Rare form. Date, about first century A.D.

Height, 4½ inches.

135—Phœnican Iridescent Glass Urn

Of heavy green glass, body ribbed. Beautiful blue, opal and green iridescence. Date, about 800 years B.C.

Height, 2½ inches.

136—Greek Iridescent Glass Urn

Beautiful bottle-shaped Greek urn covered with a beautiful gold, green and red iridescence.

Height, 2 inches.

137—Egyptian Alabastron

Deep blue glass, inlaid with yellow glass ornaments. Date, about 1000 B.C.

Height, 4½ inches.

138—Roman Blue and White Onyx Glass Bottle

Very rare and in a wonderful state of preservation. Date, about first century B.C.

Height, 4 inches.

139—Hebrew Glass Cream White Bottle

Made in a mold and decorated with the seven-branch candlestick and vine leaves.

140—Greek Iridescent Glass Pitcher

With handle.

141—Phœnician Perfume Bottle

Heavy green glass, with fine blue iridescence. Date, about 1000 B.C.

Height, 4 inches.

142—Greek Amphora

Very graceful form. Deep blue glass made in a mold and decorated with pressed rings. Ascribed to the third century B.C.

Height, 4½ inches.

143—Small Phœnician Bottle

Short neck. Decorated with pinched-out ornaments. Flame-like iridescence. Date, about 1000 years B.C.

Height, 3¼ inches.

144—Double Unguentarium

Lady's paint bottle, with one handle on the top and two handles on the sides. Inlaid with blue glass thread ornaments. Very rich silver iridescence. Early Greek, ascribed to the fifth century B.C.

Height, 5 inches.

145—Roman Iridescent Glass Wine Bottle

Cylindrical, with handle, covered with ivory-like iridescence, beneath which is a beautiful blue and red. Roman, ascribed to the first century B.C.

Height, 5 inches.

146—Yellow Glass Amphora

Very graceful form, with two blue handles. Coated with a beautiful silver iridescence. Date, about third century B.C.

Height, 5 inches.

147—Murrhina Glass Amphora

Green-enameled, with half-moon ornaments in white. Very valuable during the Roman periods. Date, about first century A.D.

Height, 5¾ inches.

148—Greek Drinking Cup

Very graceful form. Rich brilliant silver iridescence. Date, about third century B.C.

Height, 6 inches.

(*Illustrated*)

149—Greek Pitcher

Has handle and compressed lip; decorated with pressed geometrical designs.

Height, 7 inches.

150—Greek Iridescent Glass Bottle

Amethyst glass, made in a mold, representing two human heads, a male and female. Used in the Greek period as a wedding gift. Beautiful rainbow iridescence. Date, about third century B.C.

Height, 4½ inches.

(*Illustrated*)

151—Greek Iridescent Glass Lamp

In the form of a cup with beautiful blue, "rainbow" and gold iridescence.

Height, 7 inches.

152—Greek Glass Pitcher with Handle

Very graceful form, with moonlight iridiscence. Said to have been found at Mount Carmel in a tomb. Ascribed to the third century B.C.

Height, 6¾ inches.

153—Greek Purple Glass Bottle

Elongated, with compressed body. Beautiful silver and blue iridescence. Date, about first century B.C.

Height, 6 inches.

154—Phœnician Deep Blue Glass Vase

Very rare color. Decorated on the sides with two handles and glasswork ornaments reaching to the base.

Height, 4¾ inches.

155—Greek Iridescent Glass Amphora

Of very graceful form. Flamelike and silver iridescence. Date, about third century B.C.

Height, 7 inches.

156—Greek Glass Loving Cup

Purple glass, having twelve handles. Very rare form with beautiful blue and silver iridescence. Date, about third century B.C.

Height, 3 inches.

157—Roman Onyx Glass Bowl

Made in yellow and black paste imitating onyx.

Diameter, 3½ inches.

(*Illustrated*)

158—Yellow Glass Urn

With three handles; decorated with a ring in relief under the handles.

Height, 3½ inches.

159—Hebrew Glass Blue Bottle

With two handles. Made in a mold and decorated with the tree of life in relief. Ascribed to the third century B.C. Date, about first century B.C.

Height, 3¼ inches.

160—Roman Mosaic Ruby Glass Bowl

Inlaid with floral decorations in white and yellow.

Diameter, 3¾ inches.

(*Illustrated*)

161—Hebrew Glass Blue Pitcher

With handles. Made in a mold and decorated with a wreath in relief. Very graceful and rare form. Said to have been found near the Sea of Galilee. Date, about first century B.C.

Height, 3½ inches.

162—Sidonian Iridescent Glass Bottle

Sidonian purple glass bottle, made in a mold and decorated with lotus flowers in relief pressed from the inside. Rare form. Beautiful purple and blue iridescence.

Height, 4¾ inches.

163—Babylonian Glass Camel

Carrying a bottle decorated with open glasswork ornaments. Very rare form.

Height, 4¾ inches.

(*Illustrated*)

164—Greek Iridescent Glass Cup

Purple glass cup with foot. Very graceful form; fine blue and purple iridescence. Ascribed to the third century B.C.

Diameter, 4½ inches; height, 3 inches.

165—Green Glass Pitcher with Handle

Purple glass; the lip in the form of a lotus flower. Beautiful green, gold and purple iridescence. Date, about third century B.C.

Height, 6 inches.

166—Hebrew Iridescent Glass Pitcher

Six-sided, with handle. Purple glass, with blue, gold, red and silver iridescence.

Height, 5½ inches.

167—Syrian Iridescent Glass Saucer

Ancient Syrian, deeply incrusted with a scaling patina of brilliant iridescence.

Diameter, 5½ inches.

(*Illustrated*)

168—Roman Mosaic Glass Jar

With two handles, inlaid with blue and white glass paste. Beautiful "sunset" and blue iridescence.

Height, 5 inches.

169—Phœnician Pilgrim Bottle

Purple glass, with the most beautiful "sunset," green and gold iridescence. Date, about 800 B.C.

Height, 5 inches; width, 3½ inches.

170—Greek Iridescent Glass Bottle

Square body, with handle. Charming blue and silver iridescence. Ascribed to the third century B.C.

Height, 5¾ inches.

171—Phœnician Iridescent Deep Bowl

Of thick, heavy amethyst glass carved out of a solid piece and finished on a wheel.

Height, 2¾ inches; diameter, 5¼ inches.

172—Roman Iridescent Glass Bottle

Of ruby glass, enameled with red and green. It has a flat handle and beautiful iridescence. Rare form. Date, about first century B.C.

Height, 5¾ inches.

173—Greek Iridescent Purple Glass Bottle

Pear-shaped bottle, with purple, gold and flame-like iridescence. Greek, ascribed to the third century B.C.

Height, 5 inches.

174—Phœnician Iridescent Glass Amphora

Of heavy purple glass with two handles. Very graceful form. Fine purple, blue and opal iridescence.

Height, 5½ inches.

175—Large Deep Blue Glass Pitcher

With handle. Very graceful form and fine sapphire-blue color.

Height, 6 inches.

176—Iridescent Glass Bottle

Tall, bottle-shaped piece. Tapering body and tall neck with lip. "Rainbow" iridescence covers the exterior surface. Ascribed to the third century B.C.

Height, 8 inches.

177—Greek Iridescent Glass Vase

Bottle-shaped, with tall neck. Very graceful form and beautiful gold, blue, "sunset" and silver iridescence.

Height, 11 *inches.*

178—Phœnician Iridescent Glass Perfume Bottle

Exhibiting tints of precious gems, including purple, blue, green, gold, rainbow and peacock.

Height, 5¼ *inches.*

(*Illustrated*)

179—Ancient Syrian Iridescent Glass Water Bottle

Bulbous form, with straight neck and cup-shaped mouth. Incrusted with a brilliant iridescence over the entire surface.

Height, 10 *inches.*

(*Illustrated*)

180—Phœnician Iridescent Glass Pitcher

Purple, with flat handle. Beautiful red and green iridescence. Date, about 1000 B.C.

Height, 6½ *inches.*

END OF FIRST SESSION

SECOND AND LAST SESSION

WEDNESDAY, FEBRUARY 10, 1926, AT 2:15 P.M.

Catalogue Numbers 181 to 391 inclusive

CHINESE BLUE AND WHITE PORCELAIN

181—Miniature Blue and White Bottle

Square body with slender neck and spreading lip. Panel decoration of four figures.

Height, 1⅜ *inches.*

182—Miniature Soft-paste Blue and White Bottle

Cylindrical, with short neck. Landscape decoration with figures in two shades of cobalt-blue.

Height, 1¾ *inches.*

183—Miniature Soft-paste Blue and White Bottle *K'ang-hsi*

Cylindrical, with short neck and spreading lip. Delicately decorated landscape, showing man fishing.

Height, 1¾ *inches.*

184—Miniature Blue and White Jar *K'ang-hsi*

Ovoid form with wide mouth. Decoration a palace garden scene showing children playing games, done in various tones of cobalt-blue.

Height, 2¼ *inches.*

185—Soft-paste Blue and White Pitong *Yung Chêng*

Two decorated panels, one a landscape, the other a poem in Chinese characters, each surrounded by a fret-work border. A hawthorn flower border at the base, and at the top a border of fishes and sea plants. Four-character mark.

Height, 5½ *inches.*

186—Blue and White Squat Bottle *K'ang-hsi*

Depresed bulb form, with tall, slender neck. The body and part of the neck covered with a conventional lotus-scroll pattern with tendril diaper. There is a palm-leaf border on the neck above which is a wide band of white, and a thick lattice blue border runs around the lip. Has the six-character mark of Hsuan Te-Ming in blue inside a double ring on the bottom. (Restorations on the neck.)

Height, 3 *inches.*

(*Illustrated*)

187—Small Blue and White Hawthorn Jar

On a blue background, marked to represent the cracking of ice, are drawn clusters of hawthorn blossoms in white reserve and blue outline.

Height, 6 *inches.*

From the Sichel of Paris Collection, New York, 1882

188—Trumpet-shaped Blue and White Beaker *K'ang-hsi*

Decorated all over with a vinelike pattern in deep cobalt-blue. Has four-character mark underneath the foot.

Height, 5¾ *inches.*

189—Blue and White Miniature Bottle *K'ang-hsi*

Wide depressed bulb form, with tall, tubular neck. The body is decorated with a closely worked lotus scroll in cobalt-blue. Has six-character mark of Ming Hsuan Te period.

Height, about 3 inches.

(*Illustrated*)

190—Blue and White Soft-paste Vase *K'ang-hsi*

Amphora-shape. The deep cobalt-blue decoration consists of landscapes and equestrian figures. The glaze is applied over a gray crackle surface. Underneath the foot is a six-character mark of the K'ang-hsi period. (Slightly chipped on rim of neck.) *Height, 6¼ inches.*

191—Pair Small Blue and White Hawthorn Plates *K'ang-hsi*

Semi-eggshell porcelain. Decoration of hawthorn blossoms and rockery in deep cobalt-blue under the glaze.

Diameter, 6 inches.

192—Blue and White Small Bottle *Ch'ien-lung*

Fine quality and graceful form. The white crackle surface is relieved by borders of archaic scrolls and palmettes in the deepest underglaze blue. A formal floral design. *Height, 6½ inches.*

193—Blue and White Porcelain Jar *K'ang-hsi*

Ovoid form. The decoration of boys at play with women (Long Elizas) in attendance. Executed in deep cobalt-blue. Has openwork cover, with agate panel.

Height, 8½ *inches.*

194—Blue and White Hawthorn Ginger Jar *K'ang-hsi*

On an even cobalt-blue background, drawn to represent the cracking of ice, are branches and blossoms of the prunus or hawthorn completely covering the piece. Has carved wood openwork cover.

Height, 8½ *inches.*

195—Blue and White Hawthorn Rice Jar *K'ang-hsi*

Cylindrical, with wide mouth, and pierced holes on shoulders for handles. Of dense hard paste and decorated with sprays of hawthorn in white reserve on a deep and brilliant blue ground marked to represent a field of cracking ice in early spring. Wood two-thirds of the piece. Crackled surface.

Diameter, 8½ *inches; height,* 7 *inches.*

196—Small Blue and White Club-shaped Vase *K'ang-hsi*

Fine white porcelain with a deep cobalt-blue landscape subject under the glaze, presenting mountains, a lake with boatmen, and habitations; the details include pine trees, bamboo and birds.

Height, 8 *inches.*

From the Prince Kung Collection.

197—Powder-blue Pear-shaped Vase *K'ang-hsi*

On the sides are two irregular blue and white reserves, one filled with a characteristic Chinese landscape illustrating a classic love poem; the other flowering plants and a grasshopper.

Height, 9½ *inches.*

198—Soft-paste Blue and White Vase *Ch'ien-lung*

Ovoid form, with short, tapering neck. Decoration of trees and shrubs growing from a rocky base and a mountain lion, covers two-thirds of the piece. Crackled surface.

Height, 11 *inches.*

199—Quadrilateral Blue and White Porcelain Vase

Ch'ien-lung

With raised ornaments on corners of body of clear white hard paste and profusely decorated with floral designs in brilliant underglaze blue.

Height, 15 *inches.*

200—Blue and White Beaker *K'ang-hsi*

The decoration consists of lotus flowers and scroll patterns beautifully penciled in underglaze blue of brilliant quality. Underneath the foot, six-character mark of the Ch'enghua period.

Height, 16½ *inches.*

From the Sir William Bennett Collection.

201—Pair Blue and White Vases *K'ang-hsi*

Tall cylindrical form, with short trumpet-shaped necks, decorated in underglaze blue and white with symbolical designs, peonies and leaf scrolls.

Height, 17 *inches.*

202—Pure White Tall Vase *Ch'ien-lung*

Graceful ovoid form, with short neck and rudimentary lion's-head handles on the shoulder. Semi-eggshell texture, elaborately carved in low relief over the entire surface, showing floral designs sustained by formal borders at the base and neck. Invested with a translucent white glaze of exceeding purity.

Height, 13¼ *inches.*

203—Blue and White Hawthorn Beaker *Kang-hsi*

Of clear white hard paste, decorated with vines and blossoms of the prunus branching up and down in white relief on a ground outlined to resemble the cracking of ice, and reflecting the pellucid blue of the sky after rain.

Height, 16 *inches.*

204—Large Blue and White Club-shaped Vase *K'ang-hsi*

On a clear white hard paste and is decorated with an artistically painted mountainous landscape supposed to represent the sacred regions of the garden of the gods executed in brilliant tones of blue.

Height, 18½ *inches.*

205—Blue and White Bottle-shaped Vase *K'ang-hsi*

Of graceful shape and finished technique. The body and part of neck covered with a lotus lily pattern conventionally drawn in a deep cobalt-blue. Above this is a narrow formal band, and a circle of palmettes. A wide area is left white and a fretwork band is at the top. A six-character Tsuan To (1426-1435) mark inside a double circle on bottom.

Height, 17 *inches.*

SINGLE-COLOR PORCELAINS

206—Semi-eggshell Wine Cup *Yung Chêng*

Invested with an orange-yellow glaze. Decoration of five-clawed dragons pursuing the sacred pearl, delicately incised in the paste. Character mark of the period in blue under the glaze.

Height, 1¾ *inches.*

207—Writer's Flambé Water Receptacle *Ch'ien-lung*

Globular form, with wide mouth. Invested with a deep ruby-red flambé glaze, flecked with hair lines of bluish tint running from the shoulder.

Height, 3¼ *inches.*

208—Writer's Water Coupe *K'ang-hsi*

Invested with a monochrome glaze of dense olive-black. Carved wood cover with agate tip.

Diameter, 3½ *inches; height,* 1½ *inches.*

209—Miniature Bottle-shaped Vase *K'ang-hsi*

Depressed bulb form, with tall, cylindrical neck, covered with a beautiful camellia-leaf green finely crackled glaze.

Height, 2¾ *inches.*

210—White Soft-paste Coupe *Yung Chêng*

Delicately modeled and coated with a soft white glaze. Two dragon handles.

Height, 2 *inches.*

211—Lemon-yellow Cup *Yung Chêng*

With small base and wide mouth. The exterior covered with a soft and even flowing lemon-yellow glaze. The interior glazed white. Four-character mark of the period within a double square in cobalt-blue.

Height, 1¼ *inches.*

212—Porcelain Box and Cover *Yung Chêng*

Cylindrical, the decoration consisting of two wide bands of open-work lattice pattern. The entire surface covered with a pistache-green glaze.

Height, 2⅜ *inches.*

213—Miniature Bottle *Tao Kuang*

Globular body with rather tall neck and slightly spreading lip. Glaze in a deep and brilliant coral-red.

Height, 2¼ *inches.*

214—Apple-green Porcelain Bowl *Yung Chêng*

Deep, graceful form invested with a monochrome thin glaze of light apple-green color. Mark of the period beneath the foot.

Height, 2½ *inches.*

215—Writer's Water Coupe *Yung Chêng*

Globular. Decoration, a characteristic landscape executed in relief with a glaze of deep cobalt-blue relieved on a plain *clair-de-lune* glaze. Has four-character mark.

Height, 3 *inches.*

216—White Soft-paste Coupe *Yung Chêng*

Delicately modeled and coated with soft white glaze. Two dragon handles, the heads surmounting the rim and the cleft tails spreading on either side.

Height, 2 *inches.*

217—Small Bottle-shaped Vase

Graceful shape. Enameled with a robin'segg-blue glaze.

Height, 4½ *inches.*

218—Miniture Lime-colored Vase *Ch'ien-lung*

Bottle form, with short neck and covered with a thick, lime-colored glaze profusely crackled.

Height, 3 *inches.*

219—Writer's Water Coupe *Yung Chêng*

Globular form, invested with a brilliant glaze of lemon-yellow.

Height, 3 *inches.*

220—Imperial Wine Cup *Yung Chêng*

Has two handles and mark of the period underneath. Eggshell porcelain, invested with a thin, plain glaze of pale yellow. Has incised band round the body. Six-character mark underneath the foot.

Height, 1½ *inches.*

221—Miniature Turquoise-blue Vase

Square form, with low foot and tall, tubular neck. Carved handles on two sides, covered with lustrous turquoise-blue glaze.

Height, 3 *inches.*

222—White Porcelain Cup

In the shape of a miniature jardinière with figures of two boys carved in high relief holding on to the rim and peering over the edge. Covered with a thick white glaze. Has a four-character Ming mark underneath the foot in underglaze blue.

Height, 2¾ *inches; diameter,* 3⅝ *inches.*

223—Powder-blue Small Vase *K'ang-hsi*

Oviform, spreading at neck and base. Of fine hard paste and coated with a powder-blue of fine brilliant quality.

Height, 4⅝ *inches.*

224—Libation Cup *Yung Chêng*

Ancient inverted helmet-shape, on three spreading feet. On the body a dragon coiled, with small bead and pearl lines above and below. The handle a boldly modeled head. Two short stems with grooved and round knobs rise at an angle from the rim. Coated with a thick glaze of brownish-olive.

Height, 4¼ *inches.*

225—Pea-green Cabinet Vase *Yung Chêng*

Graceful baluster form. The entire surface covered with a delicately shaded pea-green glaze.

Height, 6 *inches.*

226—Small Yellow Bottle *Ch'ien-lung*

Globular body, with tall cylindrical neck. Enameled with a monochrome glaze of orange-yellow of iridescent quality.

Height, 5⅜ *inches.*

227—Pale Salmon-colored Bottle

Oviform body, with tall cylindrical neck and flaring lip. Round the body at the base is a raised chrysanthemum border. The lustrous salmon-toned glaze pales to a coral tint and is of the *rouge-de-fer* variety.

Height, 6 inches.

228—Quadrilateral Vase *Ch'ien-lung*

Dense porcelain, with ribbed corners, modeled in relief, coated with a metallic soufflé glaze of fine and even quality.

Height, 7 inches.

229—Starch-blue Beaker Vase *K'ang-hsi*

With slightly bulging center. Decoration of branches of peonies and lattice pattern carved in the paste and covered with a starch-blue glaze. Leaf mark in blue within two circular lines.

Height, 8 inches.

230—Rose-pink Gallipot *Ch'ien-lung*

Covered with a delicate rose-pink glaze, over which a lined floral pattern has been drawn in a deeper pink tone. A formal palmette border at the base and a *ju'i* head border at the neck.

Height, 7 inches.

231—Aubergine Vase *Ch'ien-lung*

Pear-shaped, with tall cylindrical neck. Covered with a brilliant aubergine glaze. Finely crackled.

Height, 7½ inches.

232—Small Bottle-shaped Vase *Ch'ien-lung*

Ovoid body, with tall cylindrical neck. The entire surface is coated with a thick and quite minutely crackled myrtle-green glaze.

Height, 5⅝ inches.

233—Flower Vase *Yung Chêng*

Globular, with straight neck, invested with a monochromatic thin glaze of pistache-green.

Height, 6½ inches.

234—Rose du Barry Vase *Yung Chêng*

Bottle form with tall, straight neck, covered with a rich rose du Barry glaze.

Height, 8 *inches.*

235—Imperial Censer *Yung Chêng*

Square, with handles and four legs with lion-head bases in the style of an ancient bronze. Decorated with archaic dragons carved in relief. The whole invested with a rich, deep turquoise glaze. Elaborately carved teakwood cover.

Height, 7½ *inches.*

236—Decorated Pear-shaped Vase *Yung Chêng*

Ovoidal body with graceful tapering shoulder and neck and fairly wide-spreading lip. Covered with an even pistache-green glaze showing bats in coral-red flying among *jo-i* head clouds of the same color and outlined with gold. The bottom and inside of the neck glazed a delicate blue.

Height, 8½ *inches.*

237—Writer's Flower Vase *Yung Chêng*

Globular, with a long neck and spreading lip. Invested with a plain, thin glaze of primrose-green. Delicate lemon-peel texture.

Height, 8 *inches.*

(*Illustrated*)

238—Mirror Black Bottle *Yung Chêng*

Bulbous body with tall, straight neck. Clear white hard porcelain, evenly coated with a perfect mirror-black glaze. Interior glaze a pure white.

Height, 8½ inches.

(*Illustrated*)

239—White Porcelain Jar *Ch'ien-lung*

Ovoid form. One side carved in slight relief under the glaze, showing a floral decoration of chrysanthemums; the other side plain, except for one flying butterfly. Enameled with a brilliant over-glaze.

Height, 5½ inches.

240—Oviform Vase

With two elephant-head handles. Of dense hard paste and invested with a monochrome glaze of mustard-seed yellow applied over a crackled surface.

Height, 6¼ inches.

241—Royal Purple Vase *Ch'ien-lung*

Graceful pear-shape, with tall tubular neck. Of fine white hard paste and invested with a monochrome glaze of brilliant royal purple.

Height, 9½ inches.

(*Illustrated*)

242—Coral-red Vase *Yung Chêng*

Writer's table vase for a single blossom. Fine white porcelain invested with a thin glaze of coral-red derived from iron and gold.

Height, 8 inches.

(*Illustrated*)

243—Bottle-shaped Vase *Ming*

Globular body, with tall tubular neck. Of clear white hard paste and coated with a monochrome glaze of opaque starch-blue, under which is a decoration of flowers and cloud forms etched in the paste. Bears a six-character mark of the Ming period.

Height, 8¾ inches.

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No. 238—Mirror Black Bottle
No. 241—Royal Purple Vase
No. 242—Coral-red Vase

244—Mustard-yellow Beaker Vase *Ch'ien-lung*

Coated on all surfaces, including the interior of the neck and the bottom of the foot, with a very brilliant mustard-yellow glaze with fine fish-roe crackle and revealing a slight metallic lustre.

Height, 8½ inches.

245—Pearl-gray Crackled Vase *Ch'ien-lung*

Bulb form of graceful shape, invested with a *clair-de-lune* or pearl-gray thick glaze crackled in long, spiral lines. Underneath the foot is a seal mark of the period in blue.

Height, 9 inches.

246—Oviform Vase

With two animal-head and ring handles. It is of dense hard paste and invested with a monochrome glaze of blue-green applied over a surface which is crackled throughout. Has openwork teakwood lid, with a green jade ornament.

Height, 7½ inches.

247—Globular Bowl *Tao-Kuang*

Enameled with a brilliant red glaze of *sang-de-bœuf* tone. Has carved teakwood cover.

Diameter, 8 inches; height, 5¼ inches.

248—Bottle-shaped Vase *Ch'ien-lung*

Globular body, with tall tubular neck. Is of dense hard paste and is invested with a monochrome glaze of peachbloom tint of fine quality.

Height, 7¼ inches.

249—Rice Grain Shallow Bowl *Ch'ien-lung*

Around the bowl is a pattern cut through the body and glazed over, known as rice grain or lace pattern. Decoration is of flowers with radiating petals and arabesque leaves between. The entire inner and outer surfaces are coated with a transparent white glaze of brilliant quality. Under the base, in blue, are the seal characters of Ch'ien-lung.

Diameter, 5½ inches.

250—Pear-shaped Vase *Ch'ien-lung*

With tall cylindrical neck, invested with a thick glaze of ground tea-leaf color of fine quality. Bears an incised seal mark of the period.

Height, 9 *inches.*

251—Ten-sided Fruit Bowl *Yung Chêng*

Made for the Imperial Summer Palace and looted from its wreck in 1860. Deep form with flaring straight sides and round foot. The entire surface covered with a plain lavender-blue glaze of great richness, relieved by a bunch of grapes on each panel executed in deep red and in slight relief.

Diameter, 10 *inches.*

252—Globular Jar *Yung Chêng*

Fine Chinese porcelain invested with a rich silvery brown, iron-rust *soufflé* glaze.

Height, 10 *inches.*

253—Coral-red Vase

Club-shape, with cut down neck. Invest with a monochrome glaze of deep coral-red of mottled quality. Has carved teak-wood cap, with jade ornament. *Height,* 8 *inches.*

254—Camellia-leaf-green Vase *Ch'ien-lung*

Tall oviform, with short neck and spreading lip, and invested with a thin monochrome glaze finely crackled.

Height, 8½ *inches.*

From the Collection of Prince Kung.

255—Coral-red Sweetmeat Jar *Yung Chêng*

Globular form; fine white porcelain, invested with a monochrome glaze of coral-red, decorated in penciled gold with peony branches over the glaze. Has carved wood openwork cover.

Diameter, 8½ *inches; height,* 8 *inches.*

256—Tall Cylindrical Vase *K'ang-hsi*

With bulging body. It is of white hard paste and coated with an iridescent monochrome glaze of greenish-black.

Height, 8½ *inches.*

257—Writer's Water Receptacle *K'ang-hsi*

Semi-globular, with small mouth. Similar to peachbloom specimens. Dense hard paste, covered with an even and pure white glaze, under which three cloud-form and dragon medallions are carved in slight relief. Under the pure white glaze of the foot is the six-character mark of the reign in blue.

Width, 5 inches; height, 3½ inches.

(*Illustrated*)

258—Rice Grain or Lace Pattern Bowl *Ch'ien-lung*

Globular form, incurving a little at the lip. Round the base and slightly in relief is a scrolled *ju'i* band. Round the lip is a *ju'i* head-band, also in relief. The entire surface between shows an orange peel texture and a perforated rice grains or lace pattern of small floral medallions and irregular scrolls. This openwork portion is covered both inside and outside by a pure white transparent glaze which entirely covers the bowl. Has tall carved teakwood stand.

Height, 6⅜ inches; width, 10 inches.

259—Apple-green Coupe *K'ang-hsi*

Semi-globular form, with large mouth; supported by three knob-shaped feet. Covered with a thick apple-green glaze of brilliant quality and showing a network of crackle in pale brown. The interior is covered with a bluish celadon glaze with a crackle of strong brown lines.

Diameter, 6¼ inches; height, 3¾ inches.

(*Illustrated*)

260—Eggshell Bowl and Cover *K'ang-hsi*

Deep rounded form, with slight bulge near the lip. The cover, molded to conform with the bowl, is of exceptional thinness.

Height, 3 inches; diameter, 3⅝ inches.

Note: Specimens as perfect as the above described are rarely found.

261—Writer's Peachbloom Water Dish *K'ang-hsi*

Of shallow, circular form, the exterior invested with a fine peachbloom glaze exhibiting cloud effects. Underneath the foot the six-character mark of the period is penciled in brilliant hue. Has teakwood openwork cover with jade top.

Diameter, 4¾ inches.

(*Illustrated*)

262—Writer's Peachbloom Water Receptacle *K'ang-hsi*

Semi-globular shape, with small mouth. The surface shows three delicately etched medallions of archaic dragon design, and the entire outer surface is invested with a velvety, pinkish glaze (*peau de pêche*) flecked with darker tints resembling the rind of the ripening peach. Underneath the foot is the six-character mark beautifully written under the glaze.

Diameter, 5 inches; height, 3½ inches.

(*Illustrated*)

263—Clair-de-lune Jar *K'ang-hsi*

A writer's water coupe. Rounded ovoidal form, with depressed rim. The exterior and interior coated with a monochrome glaze of *clair-de-lune*. Under the foot, which is glazed in white, is the six-character mark of the period in brilliant cobalt-blue.

Height, 2¾ inches; width, 4 inches.

(*Illustrated*)

264—Sang-de-bœuf Bottle *Ch'ien-lung*

Bulbous body, with tall neck, invested with a thick *sang-de-bœuf* glaze.

Height, 5¾ inches.

(*Illustrated*)

265—Sang-de-bœuf Bowl *K'ang-hsi*

Of clear white hard paste, invested with a *sang-de-bœuf* glaze of the clotted blood variety, and the famous Lang Yao quality. The under foot is glazed in the rice color which is characteristic of the finest Lang Yao specimens. Has carved teakwood cover, which is surmounted by an elaborate jade ornament.

Height, 5 inches; diameter, 8½ inches.

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No. 261—Writer's Peachbloom Water Dish

No. 262—Writer's Peachbloom Water Receptacle

No. 263—Clair-de-lune Jar

No. 264—Sang-de-bœuf Battle

266—Peachbloom "Chrysanthemum" Vase *K'ang-hsi*

Very graceful bottle-shape, with oviform body and a raised band encircling the foot representing the petals of a chrysanthemum, and tall, slender neck with gracefully spreading mouth, the rim of which is left free of the glaze. The vase is of the purest white hard paste and is invested with a beautiful tone of pink glaze and exhibits varied tints of the famous peachbloom specimens. The inside of the neck at the mouth is glazed to conform with the exterior of the vase, and underneath the foot, which is pure white, are the characteristic six marks of the K'ang-hsi period exquisitely penciled in underglaze blue.

Height, 8½ *inches.*

The above described specimen is from the Chinese Imperial Palace Collection, and was presented by a Chinese dignitary to a former American ambassador, from whose widow Mr. E. C. Converse, the late owner, procured the vase.

(*Illustrated as frontispiece*)

267—Turquoise-blue Beaker *Ch'ien-lung*

Fashioned after an ancient bronze. The decoration is of an archaic pattern, sharply modeled with bold palm leaves stretching to the neck and down to the base, interrupted by four vertical ribs. The middle portion shows four medallions—dragons formally drawn in key-diaper pattern with fretwork bands above and below.

Height, 10¾ *inches.*

268—Lang Yao Bowl *K'ang-hsi*

Globular form, cut at mouth and invested with a thick, monochrome plain glaze of *sang-de-bœuf* and exhibiting tones of pigeon's blood and ruby-red. Underneath the foot, invested with a translucent celadon glaze. Has openwork teakwood cover, which is surmounted by a jade ornament.

Height, 9 *inches.*

269—Lang Yao Bottle-shaped Vase *K'ang-hsi*

With tall tubular neck. Coated with a crackled monochrome glaze of "ashes of rose" type showing pale grayish celadon cloudings at neck and base, also "tear" marks on the body. The glaze is applied over a network of crackle.

Height, 14 *inches.*

270—Cherry-red Gallipot *Yung Chêng*

Dense white porcelain, invested with a brilliant, cherry-red glaze. The foot unglazed.

Height,* 10 *inches.

(*Illustrated*)

271—Mazarine-blue Bottle-shaped Vase *Ch'ien-lung*

Of clear white porcelain and invested with deep mazarine-blue *soufflé* glaze of brilliant quality.

Height,* 10 *inches.

272—Lemon-yellow Ginger Jar *K'ang-hsi*

Oviform. Of clear white hard paste, invested with a monochrome glaze of lemon-yellow of translucent and iridescent quality. Has carved openwork cover, with jade ornament.

Height,* 9 *inches.

273—Aubergine Oviform Jar *K'ang-hsi*

Of dense porcelain and coated with a monochrome glaze of vivid aubergine color of iridescent quality. Six-character mark underneath the foot in cobalt-blue.

Height, 9 *inches.*

274—Dense Porcelain Bowl *Yung Chêng*

Of graceful globular-shape. The outer surface covered with a delicately executed fluted pattern, and coated with a pellucid monochrome glaze of *clair-de-lune*, or moonlight-white. Rimmed with metal and surmounted by a carved wood openwork cover, with agate tip.

Diameter, 10 *inches; height,* 7 *inches.*

275—Orange-yellow Bottle Vase *K'ang-hsi*

Oviform body, with tall, slender, tubular neck. It is of dense porcelain and is invested with an orange-yellow glaze of brilliant opaque quality which is applied over a surface of pronounced crackle.

Height, 12 *inches.*

From the M. C. D. Borden Collection, American Art Association, 1913.

276—Mirror-black Pottery Vase

Rather flattened beaker-shape. Four-lobed body and neck. Raised lion-head handles with rings outlined in brown, coated with a monochrome glaze of brownish-black.

Height, 12 *inches.*

277—Tall Barrel-shaped Vase *Ch'ien-lung*

A porcellaneous pottery ware. Covered with a deep, even camellia-leaf-green crackled glaze.

Height, 13 *inches.*

278—Pearl-gray Crackled Vase *Ch'ien-lung*

Plain baluster form, medium neck, with slightly flaring lip. Invested with an even monochrome glaze of pearl-gray finely crackled. Has rudimentary lion's-head handles on shoulder. Underneath the foot is a seal mark in blue of the period.

Height, 13 *inches.*

279—Tall Oviform Mirror-black Vase

Invested with a mirror-black glaze, over which is a layer of gilding; chrysanthemums and floral scrolls in reserve. A band of band of palmettes encircles the neck.

Height, 17 *inches.*

280—Powder-blue Beaker-shaped Vase *K'ang-hsi*

Of clear white hard paste and invested with an even, lustrous, powder-blue glaze with decoration penciled in gold consisting of many panels picturing the different daily activities of a Chinese nobleman and his attendants.

Height, 18 *inches.*

281—Imperial-yellow Bottle *Ch'ien-lung*

Globular body, with tall cylindrical neck. Semi-eggshell-white porcelain, coated with a brilliant imperial-yellow glaze.

Height, 14 *inches.*

282—Rose-pink Pear-shaped Vase *Ch'ien-lung*

Of thin, clear white hard paste, coated with a thick monochrome glaze of rose-pink, which has orange-peel surface.

Height, 14 *inches.*

From the M. C. D. Collection, American Art Association, 1913; *Catalogue No.* 270.

283—Flambé Bottle *Ch'ien-lung*

Invested with a crimson and purple splash *flambé* glaze.

Height, 14 *inches.*

DECORATED PORCELAINS

284—Mille-fleurs Cup *Chia Ching*

The interior glazed white; the exterior, beautifully and densely decorated in brilliant enamels of *famille rose.*

Height, 2½ *inches.*

285—Palace Bowl *Tao Kuang*

The exterior having a lemon-yellow ground enclosing four circular vignette landscape views of the palace gardens, delicately penciled and colored. On the interior, an eight-pointed star in colored enamels. Seal mark of period.

Height, 3 *inches.*

286—Imperial Soft-paste Vase *Yung Chêng*

Beautiful baluster form. The decoration, on a soft-paste creamy-white background, consists of two *rouge-de-fer* dragons amid clouds. The latter in underglaze cobalt-blue and overglaze gray-blue. Imperial Yung Chêng seal mark in blue.

Height, 3¼ *inches.*

287—Palace Bowl *Tao Kuang*

The exterior decorated in brilliant enamels, with floral design on an etched ground of rose enamel enclosing panels with designs of fruit and flower branches brilliantly colored. On interior, floral designs in blue. Seal mark of the period.

Height, 3 inches.

288—Rose-back Cup and Saucer *Yung Chêng*

Eggshell porcelain. The interior decorated with roses and butterflies; the outer surface covered with a plain rose-color, stippled to give a lemon-peel texture.

289—Decorated Plate *K'ang-hsi*

With decoration of diaper pattern in brilliant green and black enamel. Seal mark.

Diameter, 6 inches.

290—Pair Cups and Saucers *Ch'ien-lung*

The outer surface of the cups and inner surface of the saucers decorated in black and green floral scroll design. Under surface of saucers left white, with flying bats in *rouge-de-fer*, emblematic of longevity.

Diameter, cup, 2⅝ inches; saucers, 4¾ inches.

291—Globular Jar with Wide Mouth *K'ang-hsi*

Invested with a pellucid lemon-yellow glaze and decorated with floral scrolls in brilliant underglaze blue.

Height, 5 inches.

292—Cylindrical Jar *K'ang-hsi*

Of the soft-paste type. Decorations of magnolias, branches of peonies and rock forms, which are carved in the paste in low relief and enameled in blue, copper-red and celadon on a white ground. Six-character mark of period in blue on bottom in indented circle.

Diameter, 7¼ inches; height, 6 inches.

293—Bottle-shaped Vase *K'ang-hsi*

Oviform, with slender neck and bulbous mouth. On the body three vignettes of utensils of the literati, flanked with vertical ribs carved in the paste. On the neck a dragon in blue, flecked with peachbloom color. A Ming six-character mark underneath the foot.

Height, 8½ *inches.*

294—Imperial Bowl and Cover *Yung Chêng*

Both pieces decorated with dragons rising from the sea in pursuit of the mystic fire ball, in brilliant enamel colors on a pure white background. Imperial six character mark.

Height, 5¼ *inches.*

295—Rose-back Eggshell Plate *Yung Chêng*

Fine white porcelain painted in soft enamel colors of *famille rose* with gilding and *rouge-de-fer.* In the center, a panel of quail and chrysanthemum. Three borders, the middle one interrupted with three panels of roses, all in brilliant enamels.

Diameter, 8 *inches.*

296—Writer's Flower Vase *Yung Chêng*

Baluster form with tall slender neck. On the central area, branches bearing peaches executed in peachbloom, delicately clouded, the base and shoulder having palmette borders in blue under the glaze.

Height, 8 *inches.*

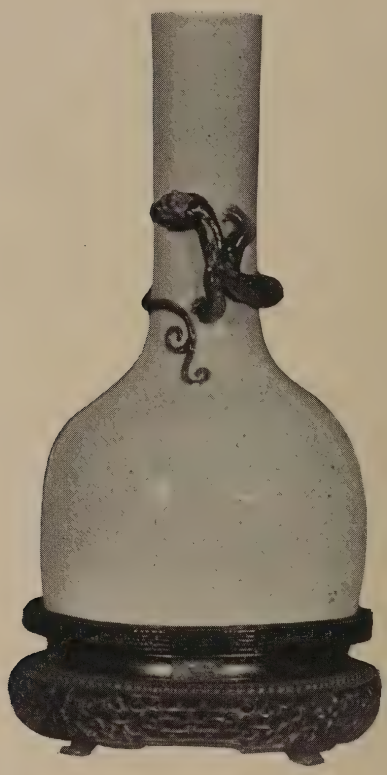
297—Eggshell Mandarin Vase *Ch'ien-lung*

Tapering ovoidal, with high shoulder sloping to a short, straight neck. Elaborate decorations of a Chinese landscape scene showing two summer pagodas built on the water's edge with figures in repose on the porches, in the windows and walking under the trees.

Height, 10 *inches.*

298—Globular-shaped Vase *Ch'ien-lung*

With broad, recurved neck. The elaborate decoration consists of a floral design sustained by formal borders from which palmettes arise on base and neck. Executed in the most brilliant enamels relieved on a ground of delicate pink which is elaborately etched. Has a six-character mark of the period underneath the foot.



299—Pure White Bottle Vase *Ch'ien-lung*

Of finished technique. Rounded body on flat bottom, with tall tubular neck. Encircling the body is a wide etched floral band. Round the neck carved in high relief is a dragon; the body glazed a speckled rose du Barry, the back of the head a pea-green.

Height, 7⅜ *inches.*

300—Decorated Jar *Ch'ien-lung*

Ovoid form. The body is covered with a floral design in camellia-leaf-green, relieved by a ground of dense greenish-black with borders. The foot underneath is glazed in pistache-green and bears a seal mark in red of the period. Capped with carved teakwood cover.

Height, 9½ inches.

301—Famille-verte Jar *K'ang-hsi*

Elaborately decorated in brilliant enamels. Ovoid baluster form, with spreading base, the neck cut and mounted in silver. The decoration consists of two large reserve panels, one filled with red hawthorn, the other with lotus sprays in blossom. Various small reserve panels have precious symbol and floral designs sustained by various borders showing a ground of coral-red on which rose peonies are drawn with strong effect.

Height, 10½ *inches.*

302—Flower Vase *Yung Chêng*

Bulbous, with broad body and long neck spreading at the lip. Fine porcelain invested with a glaze of deep tortoise-shell.

Height, 10 *inches.*

303—Decorated Bottle *Yung Chêng*

The bulbous body, except where decorated, covered with a pearly gray glaze of fish-roe crackle. The decoration executed in delicate *famille rose* enamel colors, consisting of five-clawed dragons disporting amid clouds in pursuit of the mystic fire ball. Bands encircling the base and lip.

Height, 12 *inches.*

304—Decorated Club-shaped Vase *Yung Chêng*

The body modeled in high relief with the eight precious symbols and eight articles of household adornment in *famille rose* enamel colors. Interspersed on the white glazed background, numerous flying butterflies. A colored band of blossoming chrysanthemums encircling the shoulder.

Height, 17½ *inches.*

305—Seated Figure of a Lo-han *K'ang-hsi*

A Lo-han with bald head glazed white; a peach in one hand and one leg crossed. Clothed in long, loosely flowing robe, a checkered effect in black, purple, aubergine, yellow, green and white enamels. Wears a knee boot on crossed leg in iron-rust glaze, one foot covered with a green-glazed shoe. Seated on a porcelain pedestal.

Height, 9½ *inches.*

306—Imperial Sweetmeat Jar *Chia Ching*

Ovoid form, with short unglazed neck. On an iron-red coral ground is a decoration of imperial five-clawed dragons flying amidst *ju'i* head clouds between a formal floral border round the shoulder and a *ju'i* head band. Underneath the foot is the six-character mark of the period, penciled in cobalt-blue. Has openwork teakwood cap, with inserted white jade panel.

Height, 8½ *inches.*

(*Illustrated*)

307—Seated Figure *K'ang-hsi*

A Lo-han holding a kylin, enameled a brilliant green. His hair, in shell-shaped curls, is a purplish hue; eyebrows and whiskers a jet black, modeled the same as the hair. The face is glazed pure white, while the robe, tightly clasped about the neck and falling over the shoulders to the feet, is glazed a brilliant light aubergine with black lines. The long, loose tunic, in delicate celadon, is drawn in at the waist with a long black cord.

Height, 9½ *inches.*

308—Imperial Vase *Ch'ien-lung*

Ovoid body, with tall, incurved neck and two *ju'i*-shaped loop handles. On the body, sustained by formal floral canopy borders, is a field of rich flowers in blossom, roses, lilies and chrysanthemums, which spring from a rockery with quail disporting. On the neck are formal designs with sacred bats and precious symbols relieved on a greenish enamel ground. All executed in brilliant enamel colors. Has seal mark of Ch'ien-lung.

Height,* 13 *inches.

309—Decorated Jar *K'ang-hsi*

Ovoid form, with short neck and wide mouth. The decoration consists of a contending tiger and dragon posed in a bold landscape and cloud flecks carved in the paste and deeply colored in blue, peachbloom and celadon. Underneath the foot a leaf mark in blue. ***Height,* 13 *inches.***

310—Tall Ovoid Vase *Kang-hsi*

Decorated with subject in slight relief and engraved details. On either side are monster dragons rising from the blue agitated waters of the great sea in pursuit of the precious pearl. The dragons are penciled in peachbloom shades. Two rocks in pale celadon at the base. A silver rim encircles the neck. Six-character mark underneath the foot. Has carved teakwood cover, with jade ornament. ***Height,* 14½ *inches.***

311—Ming Group

A Buddhistic lion with young, seated on a pedestal stand. The lion elaborately modeled with hair in shape of shell curls and glazed in deep apple-green, yellow and aubergine. One side of the stand is white, with four precious emblems in color; opposide side, a formal floral lattice-work design. The end sides decorated with lotus flowers growing in water glazed deep green with aubergine center on an apple-green background.

Height,* 14 *inches.

312—Decorated Vase with Cover *Tao Kuang*

Tall oviform. Decorated with an elaborate floral design in the enamel colors of the *famille-rose* on a yellow background.

Height,* 18 *inches.

313—Tall Oviform Vase *Ch'ien-lung*

Of graceful shape, coated with a *café-au-lait* glaze, underneath which is a network of crackle. The decoration, which is carved in relief in the paste, consists of prunus tree in blossom, peonies, birds and rock forms, all of which are enameled in cobalt-blue and ivory-white.

Height, 17½ *inches.*

314—Large Bottle Vase *Yung Chêng*

Globular. The decoration consists of a central zone of floral design surrounding four vignettes. At the base, a wave design in green and rocks in blue. Seal mark.

Height, 19½ *inches.*

DECORATED POTTERIES AND PORCELAINS OF THE YUAN AND MING DYNASTIES (1280-1643 A.D.)

315—Chinese Pillow *Ting Type*

In form of a cat. Porcellaneous stoneware. Covered with a thick glaze of old-ivory with bold round discs penciled in black.

Height, 5½ *inches; length,* 9 *inches.*

316—Blanc-de-Chine Coupe

Resembling a priest's alms-bowl. Vitreous white porcelain, with incised inscription on outer surface. Fuchien ware, seventeenth century. (Damaged.)

Height, 3½ *inches.*

317—Pi-tong, or Brush Holder

Cylindrical, on tall tripod. Of dense porcelain and invested with an unctuous glaze of *café-au-lait* color applied over a giant crackle surface.

Height, 4 *inches.*

318—Small Ming Statuette

A laughing boy holding an outspread roll of music. Robed in a loosely flowing garment from neck to foot. Glazed in deep purple and turquoise. Head and neck unglazed.

Height, 5 *inches.*

319—Fuchien Libation Cup *Ming*

Made of purest Fuchien porcelain. Oval tapering form, lip slightly flaring, supported at base by three short feet. Character mark and maker's signature incised on the outer surface.

Height, 3¾ *inches.*

320—Decorated Jar *Ming*

Globular form, with openwork teakwood cap. Has three-color decoration of a bold floral design executed in blue (under the glaze), yellow and red enamel of very rich color. Underneath the foot is a six-character mark within a double circle, of Wan-li.

Height, 4 *inches.*

321—Yung Lo Miniature Bowl

The sides are decorated under the pure white glaze with a delicately etched leafy scroll pattern more noticeable when held to the light. Under the foot is the four-character archaic type signature of the famous Yung Lo period (1403-1424).

Diameter, 3¾ *inches.*

From the Charles A. Dana Collection.

322—Pair Incense Burners *Ming*

Made in form of small fantastic lions on upright stands used in private shrines of worship. The lion symbolizes the mind as protector of the faith. The joss stick is placed in a tube at the back. Three-colors, apple-green, yellow and aubergine. The usual brocaded ball is missing on one.

Height, 5¾ *inches.*

323—Sweetmeat Jar

Ovoid form. Porcellaneous stoneware of the Yuan or very early Ming Dynasty. The central zone is decorated with three archaic lily forms in *clair-de-lune* and turquoise glazes crackled. A border on the shoulder. All outlined in relief on a plain aubergine ground. Band of turquoise glaze encircling the foot. Cover has a jade knob.

Height, 6 *inches.*

324—Fuchien Porcelain Figure *Ming*

Seated figure of the god Dai-Mu, finely modeled and coated with a thick, even cream-white glaze. This figure of the Buddhist apostle has legs crossed under flowing robes, which conceal the hands and expose only one thumb and part of the breast. The head is that of a scholar or priest in deep meditation.

Height, 6½ inches.

325—Pottery Bottle

Broad, ovoid body and small, short neck. Coated with an aventurine-brown glaze, with the exception of one streak where the glaze, running very thick, is burned a clear, lustrous brown. The lower part of the bottle paneled in five sections, each section having a cut-in design, a warrior, a bird among shrubbery and other floral plants. Above this, a paneled band of similar character figures. There are three circular bands on the shoulder, a Greek fret design, a formal scroll-leaf pattern and a triangle design. (Neck restored.) *Height, 8 inches.*

326—Fuchien Statuette *Ming*

Kuan-yin, goddess of Mercy, with attributes of bird, vase, book and censer. The figure, robed and crowned, is seated in a rockery boldly sculptured and glazed in brilliant colors of green and yellow. The flesh of ivory-white. *Height, 9 inches.*

327—Aubergine Vase *Yuan*

Spherical body, with short neck, wide mouth and slightly expanding base. Hard porcellaneous ware. Exterior is covered with a rich purple aubergine glaze of remarkable fine tone. Interior has coating with dull glaze of turquoise-blue. A thin wash of aubergine over the base.

Height, 6½ inches; width, 6½ inches.

A. W. Bahr Collection, American Art Association, 1916; *Catalogue No.* 460.

328—Ming Rice Jar *Wan-li*

Ovoid form, with broad mouth, pierced on shoulder for metal handles. The decoration consists of a conventional floral design in deep blue with flecks of green relieved on a ground of delicately penciled fish-roe design in coral-red. Carved wood cover, green jade knob. *Height, 7 inches.*

329—Ming Crackled Vase

Ovoid form, with narrow-rimmed mouth. Covered with a boldly crackled glaze and decorated with a scroll floral design in green and dull brownish-red between a wide floral fretwork band on the shoulder and a narrower scroll band near the foot.

Height, 9½ inches.

330—Decorated Vase

Graceful gourd-shape. The decoration, on a brilliant apple-green background, consists of floral scroll medallions in iron-red. Underneath the foot is the six-character mark of Chia Ching (1522-1566). (Damaged.) *Height, 7¾ inches.*

331—Fuchien Statuette

The one-thousand-armed Kuan-yin, seated on a lotus-flower throne. The goddess has nine pairs of arms, twelve of the hands holding symbols, and the others in significant attitudes. The goddess wears a crown and jeweled head-dress, and a necklace of beads is seen on her breast. The whole piece is exquisitely modeled and covered with a pure white translucent glaze. (Damaged.)

Height, 9¼ inches.

332—Temmoku Vase

Dense porcellaneous stone ware. Covered with a running glaze of hare fur texture, in shadings of brown and bluish-green, thickening at the base. Brilliant over-glaze. Wide ovoid body, with slightly spreading base and tapering neck with wide spread lip. (Neck repaired.) Ascribed to late Sung or early Ming.

Height, 9½ inches.

333—Rice Jar

Of the Wan-li period (1600 A.D.) Ovoid form, with wide mouth pierced for handles. The decoration, of early *famille verte* style, consists of archaic rocks, clouds and precious emblems on a ground of green whorls executed in brilliant enamels over the glaze. Has stand and elaborate carved cover with red agate tip.

Height, 6¼ inches.

334—Pottery Incense Burner *Ming*

Rounded body, with slightly smaller straight short neck and protruding lip. Decoration of three archaic lily forms in white and aubergine, with spreading leaves in turquoise-blue, all with edges raised on a background of deep green. Supported by three dragon feet glazed with deep orange, turquoise and aubergine. Has teakwood cover. *Height,* 8¼ *inches.*

335—Ming Pottery Seated Figure

THE GOD OF WAR. The face and hands dull gilt. The headdress and garments glazed in yellow, turquoise and aubergine.

Height, 9 *inches.*

336—Glazed Pottery Figure *Ming*

A seated figure of the GOD OF THE NORTH, a zodiacal character presiding over war. Finely modeled and glazed in aubergine, green and yellow. *Height,* 10 *inches.*

337—Pottery Kylin *Ming*

Roof tile modeled in form of the fabulous animal kylin, symbol of autumn or of nature's activities. The figure represented descending from the clouds like the fabled Mercury of the Greeks. Glazed in green. *Height,* 10½ *inches; length,* 14 *inches.*

338—Biscuit Figure

KUAN-TI, GOD OF WAR, on a heavy pedestal seat with high three-ply back. Covered, with exception of the head, shoulders, hands and feet, which are unglazed, with a brilliant turquoise glaze. (Repaired.) *Height,* 14 *inches.*

339—Standing Pottery Figure *Ming*

Roof tile modeled in form of a phœnix conventionally treated in a standing position. The figure is brilliantly glazed in green, brown and yellow.

Height, 14½ *inches.*

340—Pair Pottery Tiles *Ming*

From a temple. Two warriors of high military rank, seated in military dress, glazed in yellow and green. *Height,* 16 *inches.*

341—Fuchien Group

Kuan-yin and attendants. Dense porcelain, with exceptionally brilliant and even glaze of cream or ivory white. The goddess is seated cross-legged on a rocky mountain eminence, with one hand folded over an upraised knee, and the other resting palm upward and holding a small pearl of existence. A necklace of beads, carved in relief, is seen just below the neck. The entire body draped in a loosely flowing garment, reaching nearly to the base and caught in at the waist. On one side of the seat on a cylinder-like rocky pedestal a bird is perched. At the sides, below her feet, are two small figures representing her followers: Lung Nu (the dragon maid holding a pearl), and the devoted comrade of her earthly adventures, Chen Tsai, with hands in the attitude of prayer. *Height,* 10 *inches.*

342—Blue and White Gallipot *Ming*

Of dense hard paste. The decoration represents one of the eight immortals, "Lan Tsae-ho," with an attendant in charge of his basket and hoe, journeying to the sacred temple in cloud-land. This design, in archaic style, occupies the central zone, sustained by two boldly executed borders on base and shoulder representing crests of waves in which sea horses are disporting; all in the deepest cobalt-blue.

Height, 13 *inches.*

343—Ming Gallipot Jar

Tall oviform, with decoration executed in raised outline, relieved on a ground of deep clouded aubergine. The decoration consists of the mythical Queen Siwangmoo descending from the clouds to a group of court officers in the imperial gardens. It is sustained by strong borders of formal style at base and shoulder with cloud forms.

Height, 12 *inches.*

344—Pottery Vase

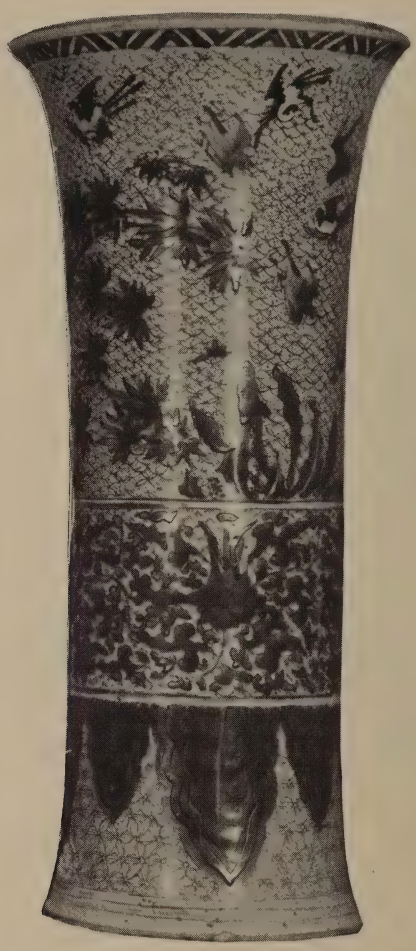
Ting ware type. Cylindrical, with short neck and slightly flaring lip. Covered with a mottled cream and pinkish glaze resembling granite. Potter's mark underneath.

Height, 14½ *inches.*

345—Large Fish Bowl

Globular; with mouth having silver rim. Decoration of conventional lotus flowers in characteristic pale blue under the glaze, relieved on a ground of coral-red which covers the entire surface. Fine carved stand and cover with a carved tip of ancient tomb jade.

Diameter, 9½ *inches; height,* 8 *inches.*



346—Tall Five-color Beaker Vase

The decoration consists of a floral band with palmettes depending on a diaper ground of coral-red lines. Above this is a bold rockery in deepest cobalt-blue from which spring bamboo and prunus tree in blossom with a flight of birds disporting. Executed in brilliant five-color enamels. Wan-li period.

Height, 18 *inches.*

347—Large Aubergine Vase

Double gourd-shape vase, of dense white porcelain, covered with a brilliant and lustrous aubergine glaze flowing quite evenly from the lip over the base. The bottom is left unglazed and the lip at the top is circled by a bronze band.

Height, 20 *inches.*

348—Large Pottery Kylin *Ming*

From the dismantled temple of the ancestors of Quan Li. Modeled with great elaboration and glazed in brilliant green and yellow enamels. The trappings on the back reach to the base and support a lotus, on top of which is a large basin in shape of a wide open lotus leaf.

Height, 32½ *inches; length,* 23 *inches.*

349—Large Porcellanous Pottery Garden Seat

Perforated drum-shape, coated and decorated in turquoise-blue, yellow and gray enamel colors.

Height, 21 *inches.*

350—Coarse Stoneware Statuette

A general of the army, seated, clad in armor, with tall helmet. Enamel glaze in green and yellow. From dismantled temple.

Height, 16 *inches.*

DECORATED POTTERIES AND PORCELAINS OF THE HAN, TANG AND SUNG DYNASTIES

351—Miniature Pottery Cup *Tang*

Very thinly modeled and covered with an apple-green glaze.

Height, 1 *inch.*

352—Soft-paste Box *Sung*

Crackled porcellanous ware. Cream color glaze slightly clouded. Cover etched under the glaze with a flower pattern. Ting ware.

Height, 1½ *inches.*

353—Ivory-white Decorated Cup *Sung*

Ting ware. Conical, covered with creamy-white glaze, minutely crackled. Decorated with formal sprays in yellow and green over-glaze, the stems red.

Height, 1¾ *inches.*

354—Turquoise-blue Coupe *Sung*

Porcellanous Chun ware with purple spots.

Height, 1½ *inches.*

355—Miniature Pottery Coupe *Tang*

With incurving lip. Mottled flowing glaze of brown and green over cream color.

Height, 1¼ *inches.*

356—Pottery Coupe *Tang*

The irregular pattern in different tones of brown is in the pottery itself and goes through. The glaze is nearly colorless.

Diameter, 2⅜ *inches.*

357—Miniature Pottery Pitcher *Tang*

The creamy-white glaze, mottled in blue, yellow and green, shows iridescence.

Height, 2½ *inches.*

358—Small Pottery Coupe *Tang*

With original flat cover. Characteristic mottled glaze of orange and green over cream color.

Height, 3 *inches.*

359—Small Hard Pottery Vase *Tang*

Temmoku ware. Bulbous, with short neck and spreading lip. Covered with a dark brown glaze running short of the base.

Height, 3¼ *inches.*

360—Pottery Pitcher with Spout *Tang*

Globular, with short straight neck and four loop handles. Covered with a rare dense blue glaze. (Chipped.)

Height, 3 *inches.*

361—Pottery Elephant Incense Burner *Sung*

T'u Ting ware, covered with a creamy-white glaze finely crackled. The cover with a formal etched design.

Height, 3⅞ *inches.*

362—Miniature Pottery House *Han*

Oblong, with heavily ribbed overhanging roof. Rich green glaze covered with a dull silvery iridescence. A doorway cut on one side. It was the custom of the period to bury such pieces with the dead. In this instance the piece representing in miniature form a dwelling for the repose of the departed spirit.

Height, 4½ *inches.*

363—Unglazed Pottery Dog *Han*

Archaic modeling. Excavated from a tomb.

Height, 5¼ *inches.*

364—Vase of Buff Stoneware *Sung*

Tz'u Chou ware. Ovoid with short neck and slightly flaring lip. Covered with a cream crackle glaze over which is a fretwork pattern enclosing panels of flowers in deep brownish-black.

Height, 5½ *inches.*

365—Incense Burner on Three Feet *Tang*

Bowl-shaped. Hard buff paste covered with a thick and unevenly flowing grass green glaze. On one side a floral decoration etched in relief and covered with a mixed glaze of cream color and lavender-blue. A Greek fret border surrounds the shoulder.

Height, 6 *inches.*

366—Sweetmeat Jar *Sung*

Ovoid with wide mouth. Grayish-white porcellanous ware covered with a thick glaze of mulberry color and partially coated underneath, showing spur marks.

Height, 6½ *inches.*

367 Unglazed Pottery Buffalo *Tang*

Strongly modeled. With trappings over the head and body, in low relief. Original red markings still noticeable. Excavated from a tomb.

Height, 6½ *inches.*

368—Turquoise-blue Bottle *Sung*

Tz'u Chou ware. Bulbous body with tall tapering neck and slightly flaring lip in scroll design in black over a blue glaze.

Height, 6½ inches.

369—Pair Pottery Fowls *Tang*

A chicken cock and hen, modeled on soft clay, pedestal bases. The folded wings, tails and necks modeled in relief and covered with a pale yellow glaze which runs half way down the bases.

Heights, 5½ and 6 inches.

370—Chun Ware Bowl *Sung*

Very hard porcellanous ware, burnt brown at the foot. Conical with small foot and slightly contracted mouth. *Clair-de-lune* glaze slightly crackled, flowing nearly to the foot in an uneven line. Two splashes of amethystine-purple.

Diameter, 7 inches.

371—Porcelain Bowl *Tang*

Six-lobed edge. Covered with a light celadon crackled glaze. The interior with faintly incised design.

Diameter, 7 inches.

372—Pottery Vase *Han*

Globular, with tapering neck and heavy rim. Light greenish glaze covered with a rather brilliant silvery iridescence. (Imperfect.)

Height, 6½ inches.

373—Small Clay Figure *Tang*

A man in armor. Headdress falling low over the shoulders and knee length tunic drawn in at the waist. Light straw color glaze. Slight iridescence.

Height, 7¾ inches.

374—Pottery Jar *Tang*

Ovoid, with short contracting neck and curved lip. Mottled glaze of orange and green running a cream color glaze.

Height, 8½ inches.

375—Saucer Dish *Sung*

Pai Ting (White Ting) ware made at Ting-chau. Porcelain with etched floral design in low relief and fret design near the rim. Covered with an ivory-white glaze. A bronze band encircles the rim.

Diameter, 8 *inches.*

376—Pottery Flower-pot *Sung*

Tall rectangular form with straight sides tapering toward the base. Supported by four small cloud scroll feet. Narrow flat flange at the mouth. Gray porcellanous ware covered both inside and out with a thick lustrous *clair-de-lune* glaze, the interior showing so-called earthworm markings. On the bottom is the incised numeral Erh- (two). Chun ware. (Imperfect.)

Height, 9 *inches.*

377—Soft-paste Bottle Vase *Sung*

Creamy white porcellanous ware. Bulbous with tapering neck and onion-shaped mouth. Under the glaze a flying dragon surrounded by flower pattern and *joey* heads. Finely crackled. Probably Fen Ting ware.

Height, 9 *inches.*

378—Porcellanous Flower Vase *Sung*

Pear-shaped body. Creamy-white glaze with ornamentation in black. Tz'u Chou ware.

Height, 10 *inches.*

379—Kuan-yin and Child *Sung*

Lung-ch'uan celadon ware. Seated on a rockery with one foot raised and hand resting upon it, the child below. Made of gray white porcellanous ware reddened in the firing and covered with exception of the face, neck, hands and feet with a thick blue celadon-green glaze. The goddess clothed in loosely flowing robes and wearing a high headdress. (Has restorations.)

Height, 10½ *inches.*

380—Pottery Dog *Han*

Covered with a pale iridescent green glaze, modeled in the characteristic primitive style of the period, and with what is most unusual in such pieces, paws.

Height, 10½ *inches.*

381—Large Jardinière *Sung*

Deep bowl with slightly curved sides spreading to the top. Tz' Chou ware. Porcellanous paste, thick texture covered with a thin ivory glaze. On the lip, a band of floral design and on the central zone, branches and blossoms partially incised and penciled in brown.

Height, 14 *inches.*

382—Tall Flower Vase *Sung*

Ting ware. Ovoid form with spreading lip. Porcellanous stoneware invested with a monochromatic glaze of yellowish tint finely crackled.

Height, 16½ *inches.*

383—Beaker-shaped Vase *Sung*

Ovoid body and trumpet-shaped neck. Heavy porcellanous ware burnt rusty brown at the raw edge of the base and covered with a thick gray-green celadon glaze, crackled. Etched in the paste is a bold floral pattern between ring borders. A wide band at the base of horizontal lines. Lung-ch'uan ware.

Height, 18 *inches.*

384—Large Flower Vase *Sung*

Kuang Ting ware. Ovoid dense heavy porcellanous paste, covered with a plain thick glaze of old-ivory color, crackled, and over which is a thin veiling of apple-green, slightly opalescent.

Height, 21½ *inches.*

SHOW CASES

385—Mahogany Show Case

On feet. With metal frame, glass shelves.

Height, 70 *inches; length,* 48 *inches; width,* 19 *inches.*

386—Two Mahogany Show Cases

With sliding glass doors, glass ends and mirror backs. Two glass shelves each.

Height, 70 *inches; length,* 51½ *inches; depth,* 19 *inches.*

387—Two Mahogany Show Cases

Similar to the preceding, with three shelves.

Height, 70 *inches; length,* 51½ *inches; depth,* 19 *inches.*

388—Two Mahogany Show Cases

Similar to the preceding. With three shelves each.

Height, 70 *inches; length,* 51½ *inches; depth,* 19 *inches.*

389—Three Mahogany Show Cases

Similar to the preceding. With three shelves each.

Height, 70 *inches; length,* 51½ *inches; depth,* 19 *inches.*

390—Two Mahogany Show Cases

Similar to the preceding. With four shelves each.

Height, 70 *inches; length,* 51½ *inches; depth,* 19 *inches.*

391—Two Mahogany Show Cases

Similar to the preceding. With three shelves each.

Height, 62½ *inches; length,* 48 *inches; depth,* 19 *inches.*

[END OF SECOND AND LAST SESSION]

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